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This volume describes school activities which are controlled by strong social motives. The contents include articles on: *The Spirit of Giving as Developed at Thanksgiving and Christmas*; *The Setting and Costuming of a Play*; *Music in the School Community*; *Original Composition in Music*; *The School Print Shop*; *Printing in the Seventh Grade*; *Care of Chickens*; *Eighth Grade Community Work*.

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In Volume II, the use of the social motive is further illustrated by articles describing exercises given in the daily school assemblies. They show how classroom work in science, mathematics, geography, literature, art, etc., has been utilized. Some exercises are reported verbatim, while in others the method of preparation is described. A classified list of typical morning exercises is given.

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This volume deals with the place of expression in education. It contains an article on the theory of expression, and other articles as follows: *Play as Fundamental in Education*; *Oral Reading*; *The Value, Place, and Use of the Dramatic Instinct in the Education of Young People*; *Imaginative Writing*; *Clay Modeling*; *Metal Working*; *Making a Rug*; *The Social Application of Painting and Drawing*.

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The articles in this volume show how the school provides opportunity for the pupils to gain adequate mental imagery as a basis of study, through individual activity and observation, and through personal contact with actual materials. They also show how, through constructive activities and projects connected with the school life of the pupil, the application of knowledge gained is demanded. The work of many grades and departments is represented, accompanied by many illustrations.

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\*The first five volumes were published as *Year Books*.

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